Permit #F00146742-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146742-D **Type of Permit:** FILMING **Release Date:** 01/24/2019

Production Company JCE GAMES

Insured Company Name JCE GAMES

Contact Phone No. 1 323-746-2900
Contact Phone No. 2
Fax
Address 333 N. GLENOAKS BLVD., 5TH FL
SUITE 510
BURBANK, California 91502

Production Title RHYTHM AND FLOW

Type of Production TV Reality

Producer Howard Bauer

Director Sam Wrench

1st AD Joe Osborne

Production Manager Jennifer Lyons

FilmL.A. Coordinator Tara Kramer

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$43.00	**Total Permit Fee**	$152.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	F00146742-D	**Location Manager**	Patrick Reinoso
Production Company	JCE GAMES	Primary Phone	Mobile - 818-606-3081
Insured Company	JCE GAMES	Secondary Phone	
Production Title	RHYTHM AND FLOW		

Location Address Vista Del Mar, Imperial Hwy - Culver Blvd, Playa Del Mar, CA 90293

Location Type Street

Film Dates 1/28/2019 - 1/28/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 2.ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Scene: driving shots ITC, russian arm camera car, camera on sticks on sidewalk for drive by;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Production Title RHYTHM AND FLOW

Location Manager Patrick Reinoso
Primary Phone Mobile - 818-606-3081
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Thomas Guide **Page:** 702 **Grid:** C7

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett

Coordinator Note Not permitted for ocean water, rock jetties or sand activities on County Beach. Must not impede Youth Center or Hang gliding activities in area. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede ingress or egress of parking lot entrance, exit or traffic ways. Must not block emergency access zones.

Parking

Base Camp
Location Type : Other Location
DOCKWEILER BEACH
8255 Vista Del Mar,
Los Angeles, CA 90293

Crew Parking
Location Type : Other Location
DOCKWEILER BEACH
8255 Vista Del Mar,
Los Angeles, CA 90293

Parking Notes
Dockweiler - Bluff Lot. 30 spaces 1/28 7A-7P

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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